Memories

Reverie

by

Albert Küssner

Transcribed

FOR THE

HARP

BY

Alfred Kastner

75

Published by
L. C. Küssner
CHICAGO

Lyon & Healy
Chicago

Edwin Ashdown, Ltd.
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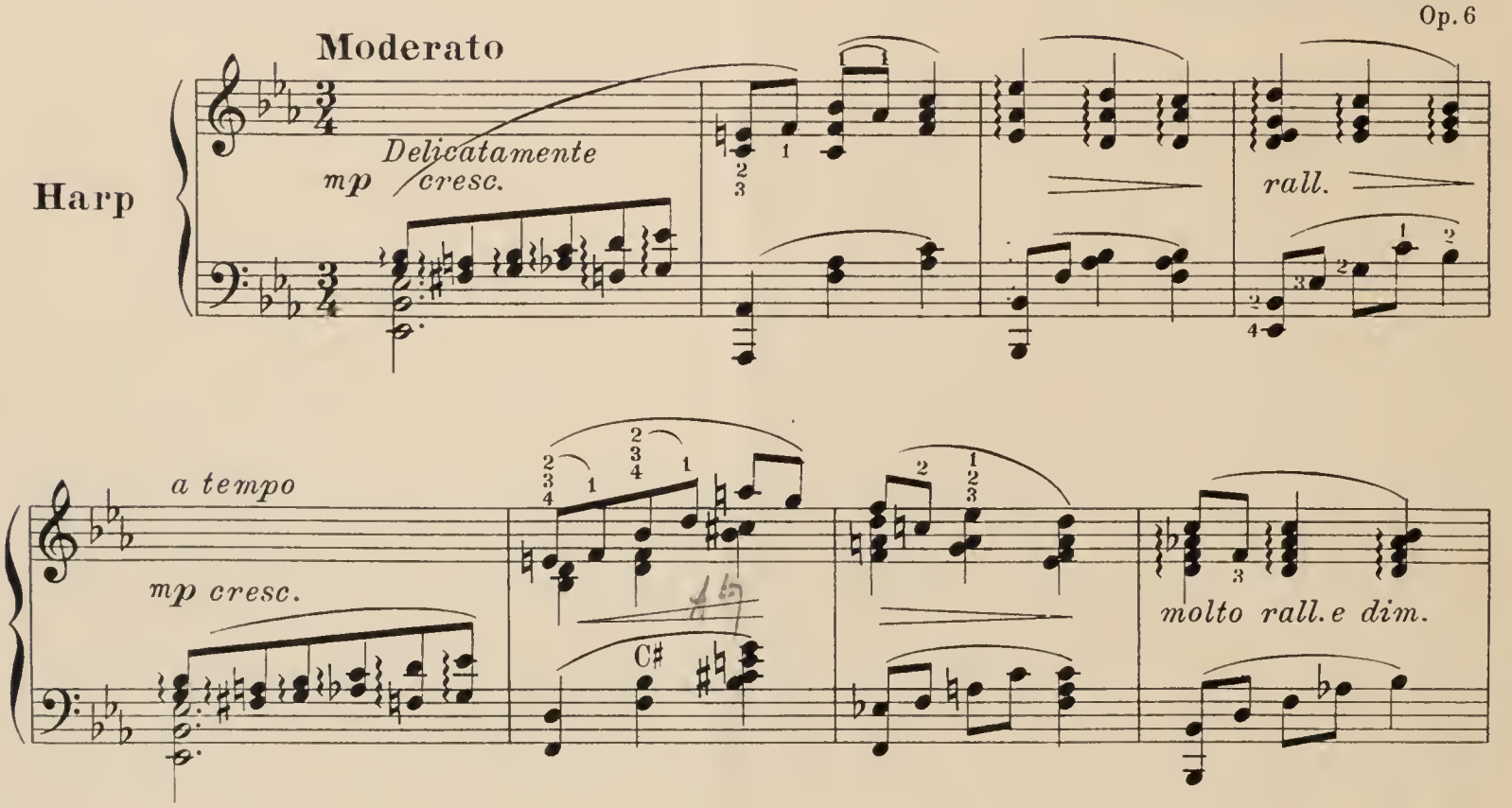
MEMORIES

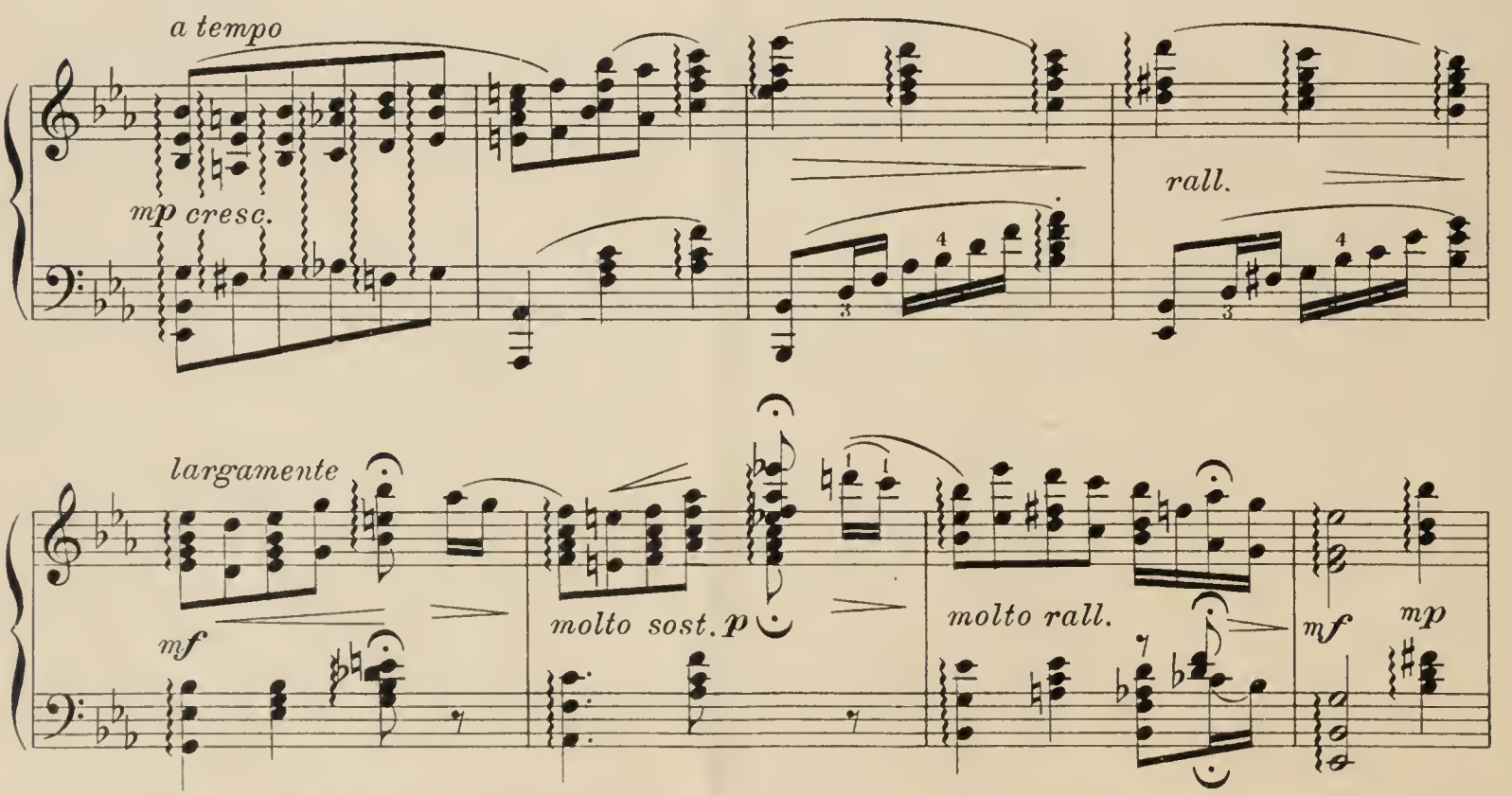
(ERINNERUNGEN)

Awake but one, and lo!
what myriads arise!
Samuel Rogers.

Transcribed for the Harp by
ALFRED KASTNER

ALBERT KÜSSNER
Op. 6





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Piano Solo 50 cents.

a tempo

pp

mf *p* *mf* *p*

poco rit.

a tempo

mf *p* *sost.* *p rit.*

8va

pp *f* *a tempo*

poco rit. *a tempo*

p molto ritard.

Moderato e molto sost.

mf *espr*

poco rit.

a tempo

p

D♮

rall.

a tempo

mf

mf

A♮

ff

poco rit.

a tempo

rall.

a tempo

8va

B♮ D♮

p

B♭ D♭

rall.

a tempo

L.H.

a tempo

molto rall e dim.

mp

B♭

3 3 3

A♭

rall.

a tempo

D♭ E♭

C♮

rit.

G♮

A♭

8va

8va

p

molto rall. e dim.

p

Tempo I.

mf cres - - - - - cen - - do. E♭

rall.

a tempo

mp cresc.

A♭ C♯

rall.

molto rall.

a tempo

mf cresc.

8va

E♭

rall.

mf a tempo

F♮

D♮

E♭

rall.

p

a tempo

p

D♮

rit.

L.H.

L.H.

di - - - min - u - en - - - - - - - do

8va

mf

p

pp

pp

A FEW

FAVORITE COMPOSITIONS
FOR PIANO

By Albert Küssner

MOON MOTHS (Three Melodies) - - - $0 75
THREE LITTLE GEMS OF THOUGHT

THE EVENING HOUR (A Reverie) - - - 50
FULL OF MELODIC BEAUTY

DANCE OF THE WOOD-NYMPHS - - - 60
AN ENCHANTING FANCY

MEMORIES (A Reverie) - - - - - 50
A POETIC MUSICAL CONCEPTION

HESITATION (Piece Caractéristique) - - - 50
RICH IN HARMONY

DAWN (Morceau de Salon) - - - - 50
A FASCINATING TONE PICTURE

WHEN DAISIES SLEEP (Song Without Words) - 40
AN INSPIRATION FOR THE LITTLE PLAYER

BY CANDLE LIGHT - - - - - - 30
A MELODY FOR LITTLE FINGERS

THE MERRY CANTER (Polka Brillante) - - - 50
GRACEFUL AND INSPIRITING

JASMINE WALTZ - - - - - - 50
DREAMY AND RICH IN MELODY

IN THE SOUTHLAND - Jaroslaw de Zielinski 50
CHARMING IN MELODY AND RHYTHM

A WATER LULLABY - - Elizabeth Y. Allen 50
A FASCINATING MELODY

SLUMBER TIME (Rondoletto) - John A. West 40
A LITTLE STORY FOR LITTLE FINGERS

WOODLAND HOME MAZURKA - L. Küssner 50
CATCHY AND ORIGINAL

SONGS

LOVE'S MYSTERY (German and English Words and Violin or Violin and Cello parts ad libitum) Albert Küssner 50
PUBLISHED IN C; RANGE D—F, OR CHOICE NOTE RANGE D—C

AT THE WINDOW Nicholas St. Vincent Nepean 50
SOPRANO IN Eb; RANGE Eb—G MEZZO IN C; RANGE C—E

ECHOES (Three Songs of Parting) Elizabeth Y. Allen 75
HIGH VOICE: RANGE D—A LOW VOICE; RANGE A—E

ILLUSTRATED THEMATIC CATALOGUE SENT UPON REQUEST

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JASMINE WALTZ DREAMY AND RICH IN MELODY	50

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WOODLAND HOME MAZURKA CATCHY AND ORIGINAL	L. KÜSSNER	50

SONGS

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ECHOES (Three Songs of Parting) HIGH VOICE; RANGE D–A LOW VOICE; RANGE A–E	ELIZABETH Y. ALLEN	75

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